

Role Player Briefing

Pass-Outs

This document contains the individual pass-outs for each role player, providing the necessary details of their actions, to guide them towards a successful event.

This Motorcycle Crash Scene Response Field Exercise was based on the original MCSR Seminar, as developed by Larry Stiles, GWRRA Director of CPR/First Aid Programs And was modified and documented for the first time by: Gary Cork, GWRRA Chapter Director, NY-N (Region B)

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And with outstanding assistance from the Norwich, Police and Fire Departments of Norwich, New York

Set the Scene:

Chapter X is on their Sunday ride through the country. As they pass through a small intersection in a small town, the third bike in the group T-bones a car that entered the intersection without yielding to the group of motorcycles. The rider is thrown over the car, and the co-rider hits the car and rolls away. Upon hearing the Sweep announce "BIKE DOWN! BIKE DOWN!", the rest of the group stops safely where they are (as instructed in their chapter Rider Education discussions), with two bikes through the intersection, and the remaining bikes yet to enter the intersection.

Exercise begins:

Sweep says:

"BIKE DOWN! BIKE DOWN! Chapter X, this is _____ (Sweep's name); Pull over and *WAIT* at your current location. I have assumed the role of **SCENE COORDINATOR**. Remain in place while I check the scene for safety. Tell me if you see anything suspect from your angle. Report only if there is something to report. Otherwise, keep the channel clear. I'll be away from my CB for a few minutes."

Road Captain (Motorcycle #1) and Co-rider

*Station: First bike past the automobile, first of two motorcycles that preceded the stricken motorcycle. Both bikes heard the announcement "Biker down!", and carefully slowed and stopped at the side of the road (just past crash scene). Still sitting on bike, awaiting **SCENE COORDINATOR** instructions.*

(All CBs are set to broadcast on EXTERNAL SPEAKERS, so audience can hear announcements. Care should be taken to ensure minimal distortion of audio due to high speaker volume.)

*Road Captain Rider and Co-rider were unaffected physically, but emotionally impacted because the victims are friends. Relinquishes control of group to **SCENE COORDINATOR** (Sweep Rider).*

SCENE COORDINATOR says:

"The scene seem clear of hazards other than small debris, and there is no spilled gasoline. Heat and dehydration are my only concerns, guys. Traffic is light and slow-moving. If you notice anything noteworthy, speak up. Be careful, and do no harm."

"Road Captain, _____ (name), assume the role of **GROUP KEEPER. After other assignments are made, proceed with your bike to a point about 1/4 mile past the accident scene, leading the remaining unassigned Chapter X riders and co-riders, and assist as requested. Continue to monitor Channel 37 for further instructions. Chapter X riders, unless assigned a specific responsibility, proceed with the **GROUP KEEPER** to the designated area and remain available for possible assistance as needed. **GROUP KEEPER**, establish telephone contact with our Chapter Director (who did not join them for the ride) and keep him informed. Got it!?"**

"The rest of the riders are to proceed with _____, the Road Captain/Group Keeper, to a safe location, and remain available to provide assistance as requested. Ride carefully around the crash scene, and keep your eyes on the road. Got it!?... GO!"

Road Captain and Co-rider accept assignment as **GROUP KEEPER**, and after other assignments are made by **SCENE COORDINATOR**, they lead remaining riders and position them in out of the way location, carefully proceeding another 1/4 mile past the crash scene. The **GROUP KEEPER** and his Co-rider await further instructions, while monitoring the CB radio on Channel 37, and dismount and comfort other riders as they arrive. Consolation of fellow riders is the focus. (Hugs, hands on, and arms around shoulders, hand holding, etc.).

Motorcycle #2 Rider

Station: Second bike past the automobile, second of two motorcycles that preceded the stricken motorcycle. Heard "Biker Down!" on the CB radio and carefully slowed and stopped at the side of the road (about 50 feet past crash scene). Both rider and co-rider are found sitting on bike, right behind Road Captain's bike. Unaffected physically, but emotionally impacted because the victims are friends. (CB is set to broadcast on EXTERNAL SPEAKERS, so audience can hear announcements. Be sure sound is not distorted due to volume.)

SCENE COORDINATOR says:

" _____ (Co-rider name, Bike #2), you are assigned as COMMUNICATOR; identify our exact location and contact 911. Inform me immediately of any problems with those communications. Inform me once you have established contact with 911. *Got it!?!... GO!*"

Co-rider is assigned as COMMUNICATOR. Accepts assignment and dismounts, removes helmet. (Cell phone must be fully charged at beginning of event.)

SCENE COORDINATOR says:

" _____ (Rider 2 name) and _____ (Rider 4 name) (and _____ (Rider 6 name), you are assigned as TRAFFIC CONTROL A, B and C. Go at least 200 feet beyond the crash scene on each of the three streets and make every attempt to stop traffic. Do NOT use your motorcycle to block traffic – use the first car at the roadblock. Minimize pedestrian traffic into the accident scene. If a doctor or trained medical professional shows, direct them to the scene. *Got it!?!... GO!*"

Rider accepts assignments as TRAFFIC CONTROL A and, after Co-rider 2 dismounts, rides to assigned spot, about 200 feet down the street (to barrier for this event) and parks bike out of traffic flow, stands ready, dons reflective vest and whistle (if available) and prepares to make himself visible and ready to evade moving traffic. He uses appropriate signals and gestures to control traffic. He requests that vehicle drivers and passengers remain in their vehicles. He blocks foot traffic to the accident scene. **IMPERATIVE: He must be authoritative in issuing instructions to drivers and pedestrians.**

From a safe vantage point, attempts to stop a first car and convinces the driver to use his car to block other traffic.

Motorcycle #2 Co-rider

Station: Second bike past the automobile, second of two motorcycles that preceded the stricken motorcycle. Heard "Biker Down!" on the CB radio and carefully slowed and stopped at the side of the road (about 50 feet past crash scene). Both rider and co-rider are found sitting on bike, right behind Road Captain's bike. Unaffected physically, but emotionally impacted because the victims are friends.

(All CBs are set to broadcast on EXTERNAL SPEAKERS, so audience can hear announcements. Care should be taken to ensure minimal distortion of audio due to high speaker volume.)

SCENE COORDINATOR says:

" _____ (Bike #2 Co-rider name), you are assigned as COMMUNICATOR; identify our exact location and contact 911. Inform me immediately of any problems with those communications. Inform me once you have established contact with 911. Got it!?... GO!"

Co-rider accepts assignment and dismounts, removes helmet. Calls 911. (Cell phone must be fully charged at beginning of event.) Caller is located near **BLS**, in order to convey messages to/from 911 Operator.

Once 911 Operator has responded, **COMMUNICATOR**, excited, but still under control, states:

"There has been a bad accident on the corner of COURT STREET and HENRY STREET in Norwich, New York- there's one motor-cycle with two riders and a car involved. There are 5 victims altogether, and at least two of them are seriously injured. We have someone evaluating and will have more details for you in just a minute."

Further reports may be *live* with 911 Operator as directed by **BLS** and **BLS Assistant**, according to protocol set by Norwich Police/Fire Departments.

Motorcycle #3 Rider

Crashed. Rider unconscious throughout. Makeup consists of blood from nose and corner of mouth. Play role seriously, realistically.

Motorcycle #3 Co-rider

Crashed. Co-rider initially unconscious. About 5 minutes after initiation, regains consciousness, tries to get up, concerned for husband and bike. Experiences intense pain in abdomen and right shoulder. Play role seriously, realistically.

Motorcycle #4 Rider

Station: Next motorcycle before the intersection. Stops about 30 feet short of crash scene. Rider and co-rider are emotionally affected since they observed the crash. Rider comforts co-rider some. (CB is set to broadcast on EXTERNAL SPEAKERS, so audience can hear announcements. Be sure sound is not distorted due to volume.)

SCENE COORDINATOR says:

" _____ (Rider 2 name) and _____ (Rider 4 name) (and _____ (Rider 6 name)), you are assigned as TRAFFIC CONTROL A, B and C. Go at least 200 feet beyond the crash scene on each of the three streets and make every attempt to stop traffic. Do NOT use your motorcycle to block traffic – use the first car at the roadblock. Minimize pedestrian traffic into the accident scene. If a doctor or trained medical professional shows, direct them to the scene. Got it!?!... GO!"

Rider accepts assignments as **TRAFFIC CONTROL A** and, after Co-rider 2 dismounts, rides to assigned spot, about 200 feet down the street (to barrier for this event) and parks bike out of traffic flow, stands ready, dons reflective vest and whistle (if available) and prepares to make himself visible and ready to evade moving traffic. He uses appropriate signals and gestures to control traffic. He requests that vehicle drivers and passengers remain in their vehicles. He blocks foot traffic to the accident scene. **IMPERATIVE:** He must be authoritative in issuing instructions to drivers and pedestrians.

From a safe vantage point, attempts to stop a first car and convinces the driver to use his car to block other traffic.

Motorcycle #4 Co-rider

Station: Next motorcycle before the intersection. Stops about 30 feet short of crash scene. Rider and co-rider are emotionally affected since they observed the crash. Rider comforts co-rider some. (CB is set to broadcast on EXTERNAL SPEAKERS, so audience can hear announcements. Be sure sound is not distorted due to volume.)

SCENE COORDINATOR says:

“_____ (Co-rider 4 name), **you are assigned to BASIC LIFE SUPPORT. Got it!?!... GO!**”

Co-rider 4 accepts assignment as **BLS**, dismounts, retrieves FIRST AID KIT from bike, removes her helmet and moves immediately to attend to victims, but does not enter scene until **SCENE COORDINATOR** announces that it is safe to enter. Dons latex-free gloves. Requests retrieval of Vial of Life from crashed motorcycle. Upon receipt, opens and reads, relays information to **BLS ASSISTANT**.

BLS checks **Co-rider 3** victim (*Unresponsive and breathing, pulse rate high, but no outward sign of bleeding*). Checks for broken bones, deformities, etc. (*Right shoulder appears swollen and deformed.*) Reports status of first victim (co-rider) to **BLS ASSISTANT** and/or **COMMUNICATOR**.

BLS quickly moves to **Rider 3**, on opposite side of car. (*Unresponsive, but breathing, with weak pulse. Some blood from nose and mouth.*) Checks for broken bones, deformities, etc. None. Reports to **BLS ASSISTANT**.

BLS requests retrieval of Vial of Life from crashed motorcycle. **SCENE COORDINATOR** retrieves Vial of Life from crashed motorcycle and delivers it to **BLS**. Upon receipt, **BLS** opens and reads for pertinent information, relays that information to **BLS ASSISTANT** and **COMMUNICATOR**. **BLS** continues to monitor both victims, for worsening symptoms, her priority.

Once both M/C victims are stable, **BLS ASSISTANT** checks on car passengers, helps to calm children and mother, calls for **SCENE COORDINATOR** to assist.

Motorcycle #5 Rider & Co-rider

Station: Second motorcycle from the intersection. Stops about 40 feet short of crash scene. Rider and co-rider, still sitting on bike, heard the noise, but did not view the crash. This bike has no operating CB radio, or they are a new couple to the chapter, therefore, they are not used actively. Rider and co-rider comfort each other some.

When **SCENE COORDINATOR** says:

“Road Captain, _____ (name), assume the role of GROUP KEEPER and proceed with your bike to a point about 1/4 mile past the accident scene. Once assignments have been made, gather the unassigned Chapter X riders and co-riders and assist as requested. Continue to monitor Channel 37 for further instructions. Chapter X riders, unless assigned a specific responsibility, proceed with the GROUP KEEPER to the designated area and remain available for possible assistance as needed. Ride carefully around the crash scene, and KEEP YOUR EYES ON THE ROAD! GROUP KEEPER, establish telephone contact with our Chapter Director and keep him informed. Got it!?... GO!”

Motorcycle #5 Rider and Co-rider proceed carefully around crash scene and follow Group Keeper.

Motorcycle #6 Rider

Station: Third motorcycle from the intersection. Stops about 7 feet short of crash scene. Rider and co-rider, still sitting on bike, heard the noise, but did not view the crash. Rider and co-rider comfort each other some. (CB is set to broadcast on EXTERNAL SPEAKERS, so audience can hear announcements. Be sure sound is not distorted due to volume.)

SCENE COORDINATOR says:

“ _____ (Co-rider 6 name), you are assigned as **BASIC LIFE SUPPORT ASSISTANT**. Keep the **COMMUNICATOR** and me informed of victim status initially and with any changes in status. *Got it!?... GO!*

SCENE COORDINATOR says:

“ _____ (Rider B name) and _____ (Rider C name) (and _____ (Rider D name), you are assigned as **TRAFFIC CONTROL A, B and C**. Go at least 200 feet beyond the crash scene on each of the three streets and make every attempt to stop traffic. **Do NOT use your motorcycle to block traffic – use the first car at the roadblock. Minimize pedestrian traffic into the accident scene. If a doctor or trained medical professional shows, direct them to the scene. Got it!?... GO!**

Rider 6 accepts assignment as **TRAFFIC CONTROL C** and, after Co-rider dismounts and retrieves first aid kit, rides to assigned spot, about 50 feet farther back from where they came (to barrier for this event) and parks bike out of traffic flow, stands ready, dons reflective vest and whistle (if available) and prepares to make himself visible and ready to evade moving traffic. Uses appropriate signals and gestures to control traffic. Requests that vehicle drivers and passengers remain in their vehicles. Blocks foot traffic to accident scene.

Co-rider accepts assignment as **BLS ASSISTANT**, dismounts, retrieves **FIRST AID KIT** from bike, removes her helmet and moves immediately to assist **BLS**.

Motorcycle #6 Co-rider

Station: Third motorcycle from the intersection. Stops about 50 feet short of crash scene. Rider and co-rider, still sitting on bike, heard the noise, but did not view the crash. Rider and co-rider comfort each other some. (CB is set to broadcast on EXTERNAL SPEAKERS, so audience can hear announcements. Be sure sound is not distorted due to high volume.)

SCENE COORDINATOR says:

“ _____ (Co-rider 6 name), you are assigned as BASIC LIFE SUPPORT ASSISTANT. Keep the COMMUNICATOR and me informed of victim status initially and with any changes in status. Got it!?!... GO!

Co-rider accepts assignment as **BLS ASSISTANT**, dismounts, retrieves **FIRST AID KIT** from bike, removes her helmet and moves immediately to assist **BLS**, but does not enter scene until **SCENE COORDINATOR** announces that it is safe to enter. Dons latex-free gloves.

Conveys victim information to **COMMUNICATOR** and **SCENE COORDINATOR** as quickly as possible. Maintains information flow to **COMMUNICATOR**.

Assists **BLS** by checking children out and helping to calm them. Continues to monitor motorcycle Co-rider victim while **BLS** monitors Rider victim.

Rider victim: *Unresponsive, but breathing, with weak pulse. Some blood from nose and mouth. No broken bones, deformities, etc.*

Co-rider victim: *Unresponsive and breathing, higher than normal pulse, but no outward sign of bleeding; right shoulder appears swollen and deformed. Eventually regains consciousness, displays anxiety, in shock.*

Motorcycle #7 Rider & Co-rider

Station: Fourth motorcycle from the intersection. Stops about 60 feet short of crash scene. Rider and co-rider, still sitting on bike, heard the noise, but did not view the crash. Rider and co-rider comfort each other some. (CB is set to broadcast on EXTERNAL SPEAKERS, so audience can hear announcements. Be sure sound is not distorted due to volume.)

On the cue from Announcer, “Okay, that having been said, let’s get started...”

Sweep says:

"BIKE DOWN! BIKE DOWN! Chapter X, this is _____ (name); Pull over and WAIT at your current location. I have assumed the role of SCENE COORDINATOR. Remain in place while I check the scene for safety. Tell me if you see anything suspect from your angle. Report only if there is something to report. Otherwise, keep the channel clear. I'll be away from my CB for a few minutes."

SCENE COORDINATOR dismounts, disconnects CB from helmet, checks scene for safety hazards, returns to bike, reconnects CB and makes the following announcements to the group over the CB radio:

SCENE COORDINATOR:

" _____ (Bike #2 Co-rider, name), you are assigned as COMMUNICATOR; identify our exact location and contact 911. Inform me immediately of any problems with those communications. Inform me once you have established contact with 911. Got it!?!... GO!

" _____ (Bike #4 Co-rider, name), you are assigned to BASIC LIFE SUPPORT. Got it!?!... GO!

" _____ (Bike #6 Co-rider, name), you are assigned to BASIC LIFE SUPPORT ASSISTANT. Keep me informed of victim status initially and with any changes in status. Got it!?!... GO!

" _____ (Bike #2, name) and _____ (Bike #4, name) (and _____ (Bike #6, name), you are assigned as TRAFFIC CONTROL A, B and C. Go at least 200 feet beyond the crash scene on each of the three streets taking the street closest to you, and make every attempt to stop traffic. Do NOT use your motorcycle to block traffic – use the first car at the roadblock. Minimize pedestrian traffic into the accident scene. If a doctor or trained medical professional shows up, direct them to the scene. Got it!?!... GO!

(Continued)

“Road Captain, _____ (name), assume the role of **GROUP KEEPER** and proceed with your bike to a point about 1/4 mile past the accident scene. Now that assignments have been made, gather the *unassigned* Chapter X riders and co-riders and assist as requested. Continue to monitor Channel 37 for further instructions. Chapter X riders, unless assigned a specific responsibility, proceed with the **GROUP KEEPER** to the designated area and remain available for possible assistance as needed. Ride carefully around the crash scene, and **KEEP YOUR EYES ON THE ROAD!** **GROUP KEEPER**, establish telephone contact with our Chapter Director and keep him informed. *Got it!?... GO!*”

SCENE COORDINATOR retrieves Vial of Life from crashed motorcycle and delivers it to **BLS**.

SCENE COORDINATOR seeks witnesses: Selects two witnesses from different parts of the bleacher audience, and keeps them separate until police arrive. Explain that they must not discuss their observations with anyone, *but should review in their own mind those facts of which they are certain.*

SCENE COORDINATOR supervises and assists as needed. (Children may need calming, make sure driver is playing active role with them.)

With the approach of emergency personnel, request final update on victims from **BLS Assistant**. Direct **COMMUNICATOR** to inform 911 Operator that emergency personnel (be specific) are arriving.

When emergency personnel arrive, signal them to receive briefing from you. Give status of victims, and roles assigned. Ask how they would like us to assist.

As EMS relieves **BLS** persons, and when 911 Operator releases **COMMUNICATOR**, gather them and have them move to **GROUP KEEPER**'s location to wait for further instructions, unless emergency personnel request further assistance.