

# Exercise Coordinator's

## Role Player

### Master Briefing

*This document is the MASTER for the briefings that are to be given to the various role players by the Exercise Coordinator. It can be used by the Exercise Coordinator when role players are gathered for an overview of the event, and while going over any questions they may have about their roles. It differs from their version in that this version shows both rider and co-rider information on the same page, whereas their respective pages show the rider information on one page and the co-rider information on a separate page.*

# Role Player Master Briefing

*In order to effectively direct this exercise, the Exercise Coordinator must be very familiar with the contents of this document. The selection of role players is as important as the script. Realism is what makes the event most meaningful. Rehearsals and dry runs will make the difference. The most beneficial rehearsals will be **before** the rally at which the exercise is to be conducted, rather than during the rally. Too many distractions and activities will keep role players from focusing, or even being available. Additionally, the element of surprise will be more effective if crowds are prevented from observing the rehearsals and dry run(s).*

*It is recommended that preparations be conducted at the location where the exercise is expected to take place, with representatives of the local police, fire department and EMTs in attendance, if possible. Those support personnel need not rehearse or do dry runs, but it is helpful if at least their key personnel observe your preparations, to provide them context.*

**Motorcycle 3 Rider** – Unconscious throughout event. Suspected head/neck and internal injuries.

**Motorcycle 3 Co-Rider** – Initially unconscious and immobile. After 5-7 minutes, becomes fully conscious, in significant abdominal and shoulder pain, higher than normal pulse; right shoulder appears swollen and deformed but no outward sign of bleeding; fidgeting, wanting to get up, repeatedly asking about husband, displays anxiety, upset.

*Car entered intersection, failing to yield to motorcycle. Driver didn't see the motorcycle, did not look twice before entering intersection. Car windows are down. Actors should be audible, but should be wary of overpowering the announcer. (Play the role, but do not steal the scene.)*

**Car driver** – Unharmed, but very shaken, quite upset, concerned for motorcyclists, as well as for her children. Turns to check on children, then exits car to tend to children through rear passenger door. After verifying that they're okay, she walks around to check on victims, gets visibly disturbed. Spends rest of time trying to calm children and herself. Uses cell phone in unsuccessful attempts to reach her husband. BLS TRAINED ASSISTANT and/or SCENE COORDINATOR try to calm her, with some success over the period of the re-enactment.

**Older child** – Was not wearing seat belt, having just entered car before the accident. She received bruises to her face and knees from headrest and car console. Traumatized by the event, dazed, but after 5-7 minutes, becomes hysterical. Exits car and becomes inconsolable when she sees victim prone on street. But as BLS person (or other) takes her out of viewing range of victims and consoles her, she calms. She continues to exclaim her concern about victims in a subdued manner.

**Younger child** – Was wearing seat belt, so no injuries. Also traumatized, visibly upset and crying/screaming as a reaction to the shock of the event (but not so loudly as to prevent audience from hearing narrator). She responds to calming effect of BLS (or ASSISTANT) more readily than her sister does. As long as her Mom is not at her side, she keeps asking for her.

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### **Motorcycle #3**

**Rider:** Crashed. Rider unconscious throughout. Makeup consists of blood from nose and corner of mouth.

**Co-Rider:** Crashed. Co-rider initially unconscious. About 5 minutes after initiation, regains consciousness, tries to get up, concerned for husband and bike. Experiences intense pain in abdomen and right shoulder. Play role seriously, realistically.

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### **Motorcycle #4**

*Station: Next motorcycle before the intersection. Stops about 30 feet short of crash scene. Rider and co-rider are emotionally affected since they observed the crash. Rider comforts co-rider some. (CB is set to broadcast on EXTERNAL SPEAKERS, so audience can hear announcements. Be sure sound is not distorted due to volume.)*

**SCENE COORDINATOR** says:

“ \_\_\_\_\_ (**Co-rider 4** name), you are assigned to **BASIC LIFE SUPPORT**. Got it!?!... GO!”

**Co-rider 4** accepts assignment as **BLS**, dismounts, retrieves FIRST AID KIT from bike, removes her helmet and moves immediately to attend to victims, but does not enter scene until **SCENE COORDINATOR** announces that it is safe to enter. Dons latex-free gloves. Requests retrieval of Vial of Life from crashed motorcycle. Upon receipt, opens and reads, relays information to **BLS ASSISTANT**.

**BLS** checks **Co-rider 3** victim (*Unresponsive and breathing, higher than normal pulse, but no outward sign of bleeding*). Checks for broken bones, deformities, etc. (*Right shoulder appears swollen and deformed.*) Reports status of this victim to **BLS Assistant** and **COMMUNICATOR**.

**BLS** quickly moves to **Rider 3**, on opposite side of car. (*Unresponsive, but breathing, with weak pulse. Some blood from nose and mouth.*) Checks for broken bones, deformities, etc. None. Reports to **BLS ASSISTANT**.

**BLS** requests retrieval of Vial of Life from crashed motorcycle. **SCENE COORDINATOR** retrieves Vial of Life from crashed motorcycle and delivers it to **BLS** or holds it until handing it to EMTs. Upon receipt, opens and reads for pertinent information, relays that information to **BLS ASSISTANT**.

Once both victims are stable, **BLS ASSISTANT** checks on car passengers, helps to calm children and mother, calls for **SCENE COORDINATOR** to assist as necessary. **BLS** continues to monitor both victims, for worsening symptoms.

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(AUTHOR'S NOTE: Some discussion has taken place among planners regarding handling one of the victims as a death, rather than an injury. It is suggested that before taking that path, the Exercise Coordinator should discuss it with local Emergency Responders for appropriateness and how to handle it, if it is advisable. There could be some benefit in this approach, but only if its portrayal is done correctly.)

### **Motorcycle #5**

*Station: Second motorcycle from the intersection. Stops about 40 feet short of crash scene. Rider and co-rider, still sitting on bike, heard the noise, but did not view the crash. This bike has no operating CB radio, or they are a new couple to the chapter, therefore, they are not used actively. Rider and co-rider comfort each other some. (CB is set to broadcast on EXTERNAL SPEAKERS, so audience can hear announcements. Be sure sound is not distorted due to volume.)*

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### **Motorcycle #6 Rider**

*Station: Third motorcycle from the intersection. Stops about 50 feet short of crash scene. Rider and co-rider, still sitting on bike, heard the noise, but did not view the crash. Rider and co-rider comfort each other some. (CB is set to broadcast on EXTERNAL SPEAKERS, so audience can hear announcements. Be sure sound is not distorted due to volume.)*

**SCENE COORDINATOR** says:

“\_\_\_\_\_ (**Co-rider 6** name), you are assigned as **BASIC LIFE SUPPORT ASSISTANT**. Keep the **COMMUNICATOR** and me informed of victim status initially and with any changes in status. Got it!?... GO!”

**Co-rider 6** accepts assignment as **BLS ASSISTANT**, dismounts, retrieves FIRST AID KIT from bike, removes her helmet and moves immediately to assist **BLS**, but does not enter scene until **SCENE COORDINATOR** announces that it is safe to enter. Dons latex-free gloves.

Conveys victim information to **COMMUNICATOR** and **SCENE COORDINATOR** as quickly as possible. Maintains information flow to **COMMUNICATOR**.

Assists **BLS** by checking children out and helping to calm them. Continues to monitor motorcycle Co-rider victim while **BLS** monitors Rider victim.

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### **Motorcycle #7 Rider & Co-rider (Sweep)**

*Station: Fourth motorcycle from the intersection. Stops about 50 feet short of crash scene. Rider and co-rider, still sitting on bike, heard the noise, and saw the crash. Rider and co-rider comfort each other some. (CB is set to broadcast on EXTERNAL SPEAKERS, so audience can hear announcements. Be sure sound is not distorted due to volume.)*

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**SCENE COORDINATOR** should seek witnesses: Select two witnesses from different parts of the bleacher audience, and keep them separate until police arrive. Explain that they must not discuss their observations with anyone, *but should review in their own mind those facts of which they are certain.*

**SCENE COORDINATOR** should supervise and assist emergency workers as needed. (Children may need calming, make sure driver is playing active role with them.)

With the approach of emergency personnel, request final update on victims from **BLS Assistant**. Direct **COMMUNICATOR** to inform 911 Operator that emergency personnel (be specific) are arriving.

When emergency personnel arrive, approach and immediately and clearly indicate which victim is in most serious condition. Be aware, they will want to do their own assessments, and will possibly seem uninterested in your reporting beyond that.

Ask EMTs, police how they would like us to assist. Do not leave the immediate scene until police specifically release you.

As EMS relieves **BLS** persons, and when 911 Operator releases **COMMUNICATOR**, and with police concurrence, gather them and have them move to Group Keeper's location to wait for further instructions.

End of Part I